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EXHIBITION OF STAGE SETTINGS IN THE CHILDREN'S MUSEUM

An exhibition of stage settings in miniature made by distinguished artists, and, also, a few examples of the best models made by the children of the city, have been on exhibition during February in the Children's Museum Room.

From New York has come Marjorie Content's lovely moonlight setting for the fourth act of "L' Aiglon," Michael Carr's second act for "Francisca da Rimini," George B. Ashworth's "Portia's House," and Raymond Sovey's working model for "Dover Road." Michael Carr's setting is a medieval castle under siege. The correctness of detail shows the effect of his seven years' sojourn in Italy, where he was associated with Gordon Craig. Sovey's "Dover Road" is a perfect example of a Tudor interior.

The Dramatic Department of the Carnegie Institute of Technology has sent several interesting and beautiful settings. Among those of special interest is David S. Gaither's "Serpent Eyes in the Silver Chamber," a Russian play; it is remarkable in lighting, and produces beautiful and massive effects, while its size is less than a square foot. Mr. Gaither is the Technical Director of the Carnegie Arts Theatre and the Guild Players' Theatre, Pittsburgh. A dainty setting for the "Perfume of the Rose," a Pierrot and Pierrette play, designed by W. Burdette

Kappes, is delightful. Mr. Kappes is a former graduate of the Northwestern High School, where the play was once given. In Neil Caldwell's "Night" one has a remarkably successful realistic setting in the generally considered unreal medium of curtains.

Miss Ada Whitney has a charming setting for the forest scene of "Midsummer Night's Dream," recently produced at the Northwestern High School. It is interesting to know that Rudolph Schaeffer and W. Burdette Kappes, both of whom are represented by settings in this exhibition, have studied under her.

Through the courtesy of Miss Guysi the museum is fortunate in having three settings made by groups of children in the Estabrook and Hancock Schools. Miss Margaret Anglin, who recently visited the Children's Museum, was especially struck by the setting for "King Robert of Sicily," made by the children in the Estabrook School. This setting, she remarked, showed a touch of genius. Edward Mable, a student of the Northwestern and Central High Schools, has two models on exhibition. The settings are remarkably good for a fifteen year old boy. One is a puppet show for the "Pied Piper of Hamelin," with which he has several times entertained the children in the Children's Museum Room. G. A. G.